

**Press Release**

**2nd Molyvos International Music Festival  
Crossroads  
16-19 August 2016**

**The Festival in Lesbos that unites  
the young, talented musicians of Europe**

They are young and talented, they appear in the world's greatest concert halls and this summer they are meeting on the island of Lesbos, to form unique ensembles sending a message of cooperation, solidarity and harmonious coexistence of people.

20 acclaimed soloists will join forces in the 2nd Molyvos International Music Festival (M.I.M.F.) which this year has the theme "Crossroads", for a four-day celebration of classical music that will take place from 16-19 August. This International Festival utilises the timeless allure of Molyvos and offers the ideal environment to the audience to experience classical music in a magical landscape with the "Molyvos Musical Moments" - small musical interludes that take place in beautiful spots and concerts at the castle and the village.

"Greetings from the UK in the strangest time in our recent history! In the middle of this idiocy, what you are doing in the Molyvos festival is even more inspiring. The idea that music and culture bring people together and are a vital part of a greater healing is a concept deep in my heart. You are a beacon of light in dark times, and I wish you all courage and success.  
With love and admiration

Simon Rattle, June 2016"

With these words Sir Simon Rattle, the leading British conductor and artistic director of the Berlin Philharmonic, sends a message of support to the festival in these difficult times.

Lesbos and the village of Molyvos has always been a meeting point of different cultures. The village is a bridge between East and West. The festival, with this year's theme "Crossroads", in the light of the current conditions we face on a local and global level, aims to show the value of this diversity. The musical coexistence of top musicians from around the world demonstrates that creation stems from diversity, emphasising not what divides us but what unites us.

The festival this summer welcomes famous musicians that will give an impetus to the works they perform. Among them, is the acclaimed pianist and frequent collaborator of the Berlin Philharmonic Lars Vogt, cellist Maximilian Hornung, which is gaining ground in the international music scene with his impressive interpretations and violinist Alissa Margulis, which Martha Argerich describes as a "strong musical personality. "

The founders of the festival are the Greek-German pianists Danae and Kiveli Doerken and the businessman Dimitris Tryfon, three young people with a vision and passion for music, which have their origin from Lesbos. Together with an experienced team from Greece and abroad they have managed to create an institution of especially high standards that already from the first year have thrilled the audience from Greece and abroad. Amidst economic and humanitarian crisis the Molyvos Festival is a musical oasis that creates cultural bridges with the rest of Europe.

The Festival is held under the auspices of the Ministry of Culture and Sports and the North Aegean Region.

According to Danae and Kiveli Doerken "In the course of this year's five concerts works of music from different countries of all four cardinal points (south, east, north and west) are going to be featured, emphasising the beauty that can be found when different styles and cultures in music cross roads to create something extraordinary, thought provoking and unique.

In this year's programme the theme "crossroads" will be featured on multiple levels. We will examine the geographical crossroads between East and West, contrasting pieces like Kinan Azmeh's "a scattered sketchbook" and Johannes Brahms' piano quartet. Pieces will also be heard that in themselves possess a "crossroad" becoming crucial turning points in musical history. A good example for that is Igor Stravinsky's "Sacre du Printemps" in which influences of the romantic era meet influences the modern era paving the way for what music became in the 20<sup>th</sup> century. We will also examine pieces, in which the composer underwent an internal, emotional crossroad expressing that in his music. The composer Mieczysław Weinberg, who had a very tumultuous life within the Soviet Republic, was forced to flee his home country Poland for Russia in the onset of WWII. His music is full of internal conflict between longing for his old home and allegiance to his new one. His rhapsody on Moldavian themes that will be played this year, features this internal crossroads exquisitely. One of this year's highlights will be the premiere of Gilad Hochman's "Nedudim" in his arrangement for Mandolin and string quintet as well as a piece by Greek composer Athena Adamopoulos, that she specifically wrote for this year's festival, reflecting its theme."

The Embassy of the Federal Republic of Germany contributes, with its kind support, to the realisation of the International Music Festival Molyvos.

A valuable partner of the Festival is the Molyvos Tourism Organisation "The Other Aegean".

To support this great effort for the cultural promotion of Lesbos, the Festival has created a crowdfunding campaign. Those interested can find more information at:

<https://www.indiegogo.com/projects/support-the-island-of-lesbos-through-music#/>

It is worth noting that the Festival activities continue throughout the year with its educational program "Music Key" in collaboration with the Regional Directorate of Primary and Secondary Education in the North Aegean. This winter 1700 children took part. Talented children selected through the program will collaborate with the musicians of the Festival at the Youngs People's Concert(18.8).

The Festival is supported by internationally renowned artists like leading soprano Marlis Petersen, which stars in major opera houses worldwide, and the distinguished pianist and conductor Lars Vogt. (Advisory Committee M.I.M.F.)

For more information about this year's program:

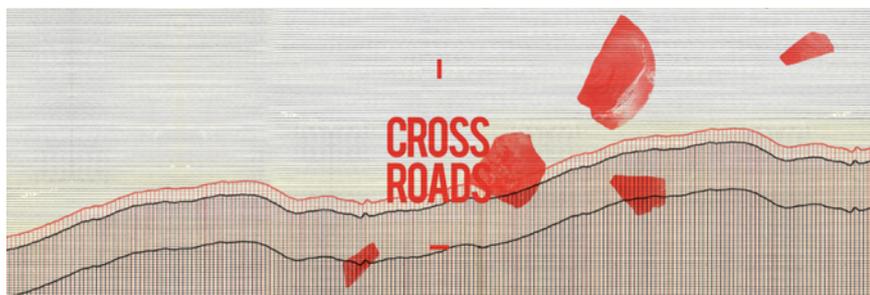
[https://www.molyvosfestival.com/festival\\_programme/ka](https://www.molyvosfestival.com/festival_programme/ka)

for high resolution photos: [https://www.molyvosfestival.com/press\\_office/](https://www.molyvosfestival.com/press_office/)

Further information on this year's artists follow on the next page.

Tickets: Castle Concerts: € 30, € 20, € 10, € 8, € 5 (students & under 18) Mithymna Conference Centre Concert: € 5 Young People's Concert: free admission  
[www.ticketservices.gr](http://www.ticketservices.gr)

## Artists 2016



Benedict Kloeckner, violoncello

<http://www.benedickloeckner.de/>

<https://www.youtube.com/watch?v=Omi5v4rDsBA>

Daniela Koch, flute

<http://www.danielakoch.com/>

<https://www.youtube.com/watch?v=M8DUM7ETAz0>

Sarah Christian, violin

<http://www.kammerphilharmonie.com/ja/2013-09-27-05-24-24/the-musicians/191-japanese/orchestra/the-musicians/499-sarah-christian-5>

[https://www.youtube.com/watch?v=V\\_RpdZBt2co](https://www.youtube.com/watch?v=V_RpdZBt2co)

Sebastian Manz, clarinet

<http://www.sebastianmanz.com/>

<https://www.youtube.com/watch?t=52&v=MSGxWd0KvG>

Alissa Margulis, violin

<http://www.alissamargulis.com/>

<https://www.youtube.com/watch?v=Nhf4Kgwauo4>

Céline Moinet, oboe

<http://celinemoinet.com>

<https://www.youtube.com/watch?v=JvLnENj1QhQ>

Danae Doerken, piano

<http://www.danae-doerken.com/>

<https://www.youtube.com/watch?v=WOGul-b9gX>

KiveliDoerken, piano

<https://www.molyvosfestival.com/artist/11/>

[https://www.youtube.com/watch?v=c8c51KRn5kl&feature=em-upload\\_owner](https://www.youtube.com/watch?v=c8c51KRn5kl&feature=em-upload_owner)

Lech Antonio Uszysnski, viola

<http://www.lechantoniouszynski.com/>

<https://www.youtube.com/watch?v=kSv4ELY8GbM>

Danae Papamatthaiou-Matschke, violin

<http://www.danaematschke.com/index.php/el/>

<https://www.youtube.com/watch?v=7yi87WInf4s>

Anna Reszniak, violin

<https://www.molyvosfestival.com/artist/21/>

Timothy Ridout, viola

<http://www.timothyridout.com/>

<https://www.youtube.com/watch?v=kopbEVRAJf0>

Linus Roth, violin

<http://www.linusroth.com/>

<https://www.youtube.com/watch?v=rO13SzcncS8>

Alon Sarel, mandolin  
<http://www.alon-sarel.com/>  
[https://www.youtube.com/watch?  
list=PLEuNGXXDerNeSfTayEQDNlIblagQ2aiA40&v=GUq8BHN2\\_XA](https://www.youtube.com/watch?list=PLEuNGXXDerNeSfTayEQDNlIblagQ2aiA40&v=GUq8BHN2_XA)

Bertrand Chatenet  
<https://www.youtube.com/watch?v=mrQxV9QhYqU>

Philippe Tondre, oboe  
[http://philippetondre.com/Philippe\\_Tondre/Home.html](http://philippetondre.com/Philippe_Tondre/Home.html)  
<https://www.youtube.com/watch?v=R0986BKyAu0>

Filipp Zeller, bassoon  
<https://www.youtube.com/watch?v=AYCMxQ5p6SE>

Chaebok Cho, double bass  
<https://www.molyvosfestival.com/artist/10/>  
<https://www.youtube.com/watch?v=uVTJQpsGevY>

Lars Vogt, piano  
<http://www.larsvogt.com/Home.html>  
[https://www.youtube.com/watch?v=hs10Y\\_yMHW4](https://www.youtube.com/watch?v=hs10Y_yMHW4)

Maximilian Hornung, violoncello  
<http://www.maximilianhornung.com/>  
<https://www.youtube.com/watch?v=5OjLKhzmzQTA>

ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ | UNDER THE AUSPICES



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Ministry of Culture and Sports



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REGION

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